

Chave de ouro

tango

Ernesto Nazareth

c. 1909

♩ G⁷/D C⁷/E F G⁷/D C⁷/E

4 F G⁷/D C⁷/E 1. F Bm^{7b5} Am/E E⁷/B

8 Am 2. F F/Eb D° Bbm⁶/Db F/C C⁷ F



FIM

12 Dm^{7b5} G⁷ C D⁷/A G⁷ C Dm^{7b5} G⁷

17 C Am^{7b5} G/D D⁷ G Dm^{7b5} G⁷

21 C D⁷/A G⁷ C Dm^{7b5} G⁷ C

26 F#° G⁷ 1. C 2. C

Ao 
e 

Chave de ouro / 2

29 Φ B \flat F 7 /B \flat B \flat F 7 /B \flat B \flat D 7


34 Gm Gm/B \flat C 7 F 7 B \flat B \flat /F

38 F 7 /C F 7 B \flat B \flat /F F 7 /C F 7 B \flat D 7 /A

42 Gm E $^\circ$ B \flat /F F 7 B \flat C 7 A \flat $^\circ$ /C

46 C 7 Fm/C C A \flat $^\circ$ /C

50 C 7 Fm/C D \flat 7 C

Ao 
e FIM

tonalidade original: Gb